

Connect With English

> An instructional series for high school, college, and adult learners • distance learning course



The story features Rebecca Casey, who travels across the country to pursue her dream of becoming a professional singer/songwriter.

Through the story of Rebecca, an aspiring singer on a journey across America, *Connect With English* touches on life's important issues: leaving home, parenting, education, work, love, success, and loss. All of the characters use meaningful, natural language that students can put to work immediately in their own lives. Each episode features dialogue that is slightly slowed down and subtly simplified. Key lines are repeated, idioms paraphrased, and important events retold. There are constant visual clues to meaning, such as written signs, notes, and documents. Facial expressions, gestures, and body language also reveal meaning for students. Closed captioning can be used as a teaching and literacy resource. For levels from high beginning through low and high intermediate. Produced by WGBH Boston with McGraw-Hill. 1998.

"A carefully crafted set of videos and support materials... Students are provided with engaging materials... and teachers are provided with good support and guidance."

– NAFSA Newsletter

15-MINUTE PROGRAMS

- Introduction
- Meet the Discussion Group
- 1. Rebecca's Dream
- 2. Differences
- 3. A Visit to the Doctor
- 4. Celebrations
- 5. Breaking the News
- 6. Saying Goodbye
- 7. Leaving Home
- 8. The Stranger
- 9. The Motel
- 10. Negotiations
- 11. Photos and Farewells
- 12. A New Home
- 13. Job Hunting
- 14. A Bad Day
- 15. A Night Out
- 16. First Day of Class
- 17. Casey at the Bat
- 18. The Art Gallery
- 19. The Picnic
- 20. Prejudice
- 21. A Difficult Decision
- 22. Guitar Lessons
- 23. The Retirement Party
- 24. The Phone Call
- 25. Review
- 26. The Emergency
- 27. Bad News
- 28. Brothers
- 29. Grief
- 30. Life Goes On
- 31. A Box of Memories
- 32. The Missing Car
- 33. A Breakdown
- 34. A Call for Help
- 35. Changes
- 36. The Farm
- 37. Thanksgiving
- 38. Starting Over

- 39. The Pressure's On
- 40. Sharing Feelings
- 41. Unexpected Offers
- 42. The Audition
- 43. Dreamcatcher
- 44. Gifts
- 45. True Love
- 46. Friendship
- 47. The Lost Boys
- 48. A Very Good Year



The characters are as diverse as ESOL students themselves.

Prices

Video

DVD [CWDVD] \$389.00
50 15-minute programs + teacher demonstration program on 5 discs

Packages

Video Unit Packages

Units 1 & 2 [CWDVDP1] \$260.00
Programs 1-24 and 2 introductory episodes on 3 discs, Video Comprehension Book, Volumes 1 & 2, Grammar Guide, Volumes 1 & 2, Conversation Book, Volumes 1 & 2

Units 3 & 4 [CWDVDP3] \$260.00
Programs 25-48 on 2 discs, Video Comprehension Book, Volumes 3 & 4, Grammar Guide, Volumes 3 & 4, Conversation Book, Volumes 3 & 4

Books and Guides

Supplemental Student Books

Video Script, Volumes 1-4; each volume \$15.95
A printed text of the complete dialogue for each video episode

Viewer Guide \$31.95
Available in English, Spanish, Chinese, Korean, or Thai

For Instructors

Instructor's Manual for Video Comprehension Books \$29.95

Instructor's Manual for Grammar Guides \$29.95

Instructor's Manual for Conversation Books \$29.95

For more print items, please go to
www.learner.org/resources/series71.html

DIGITAL DOWNLOAD entire series \$350.00

Teaching Foreign Languages K–12: A Library of Classroom Practices

> A professional development library for K–12 teachers

This video library illustrates effective instruction and assessment strategies for teaching foreign languages. All language classroom videos—including Spanish, French, German, Japanese, Italian, Latin, Russian, and Chinese—are subtitled in English and are appropriate for K–12 teachers of any foreign language. Teachers model interpersonal, interpretive, and presentational modes of communication. A Web site and print guide accompany the video programs, providing a complete professional development experience. Produced by WGBH Boston with the American Council on the Teaching of Foreign Languages. 2003.



Young German-language students start their day with a “good morning” song.

30-MINUTE PROGRAMS *60-MINUTE PROGRAMS

1. Introduction to the Library

2. Standards and the Five Cs*

Learn how to use the National Standards for Foreign Language Learning.

3. Assessment Strategies*

Three case studies feature foreign language teachers using innovative assessment methods.

Elementary Programs

4. Chicken Pox

French I, kindergarten: Jai Scott’s French immersion class uses total physical response (TPR) movements to learn new vocabulary for the parts of the body.

5. Mapping Planet Earth

French I, gr. 2: Stephanie Appel connects her lessons to content in general classroom curriculum.

6. Family and Home

French I, gr. 5: Debra Terry’s students integrate vocabulary about the family by creating an imaginary family tree.

7. Holidays and Seasons

German I, gr. 3: Margita Haberlen’s lesson combines the topics of seasons and German holidays to reinforce basic reading skills and build cultural knowledge.

8. Sports Stats

German I, gr. 5: Amy Garcia’s students share their sports preferences, take a poll, record the results, and analyze data.

9. Daily Routines

Japanese I, gr. 5: Margaret Dyer uses TPR, modeling, paired practice, and student-led charades to introduce and review new vocabulary and concepts.

10. Fruits of the Americas

Spanish I, gr. 4: Carina Rodriguez combines visual media and multisensory activities in a vocabulary-building lesson about familiar and new fruit.

Middle School Programs

11. Communicating About Sports

Chinese I, gr. 6: Jie Gao’s students practice writing Chinese characters for an ongoing activity—a letter they are composing and sending to Chinese students.

12. A Cajun Folktale and Zydeco

French I, gr. 8: Paris Granville retells a Cajun folktale while students act out the story. Students then create a story map to delve into story elements.

13. Touring a French City

French I, gr. 8: Robin Neuman’s students take turns role-playing tourists asking for directions and tourist bureau agents giving directions.

14. Hearing Authentic Voices

Spanish I, gr. 8: Davita Alston’s class engages in mock phone conversations. Two native Mexican students visit the class and answer questions about how they spend their free time in Mexico.

15. Food Facts and Stories

Spanish I, gr. 8: John Pedini’s students use math and science skills as they interpret nutritional information in a Spanish-language McDonald’s menu.

High School Programs

16. Exploring New Directions

Chinese II–IV, grs. 9–12: Haiyan Fu’s Chinese IV students practice reciting Chinese cultural poems, and students in Chinese II and III work on mapping locations and providing directions.

17. Comparing Communities

French III, grs. 9–12: Ghislaine Tulou’s students discuss a Canadian community that they had read about and plan a hypothetical visit.

18. Interpreting *La Belle et la Bête*

French IV, gr. 11: Michel Pasquier focuses his class on interpreting film, literature, and music using the classic tale *Beauty and the Beast*.

19. Performing With Confidence

French IV–V, grs. 10–12: This lesson focuses on advanced conversation proficiency with connections to social, political, and pop culture.

20. Sports in Action

German I, grs. 9–11: Denise Tanner guides her students through graduated activities, including a vocabulary review, a grammar segment, and a discussion of the German medals won at the 2002 Winter Olympics.

21. U.S. and Italian Homes

Italian II, gr. 9: Marylee DiGennaro’s students compare American and Italian homes. The students compose letters describing their homes, which they will email to students in Italy.

22. Happy New Year!

Japanese II, grs. 10–12: Leslie Birkland’s students learn about some common products and practices of the Japanese New Year’s celebration.

23. Promoting Attractions of Japan

Japanese III–IV, grs. 10–12: Yo Azama’s students learn the major regions and cities of Japan, discuss popular tourist destinations, and create a travel brochure and promotional video.

24. Music and Manuscripts

Latin II–III, IV AP, grs. 10–12: Lauri Dabbieri’s Latin IV students work independently to translate a passage from Virgil’s *Aeneid*, while students in Latin II and III translate and interpret manuscripts.

25. Russian Cities, Russian Stories

Russian I and IV, grs. 9–12: Jane Shuffelton’s Russian IV students are paired with small groups of Russian I students to read a story, gather information, and write folktales.

26. Routes to Culture

Spanish II, grs. 9–10: Pablo Muirhead’s students identify cultural aspects of stories about a fictitious African girl in Panama; then they work in small groups to incorporate these cultural aspects into skits.

27. Interpreting Picasso’s *Guernica*

Spanish II, gr. 10: Meghan Zingle’s students use their interpretive abilities to learn about culture and history through art.

28. Creating Travel Advice

Spanish III, gr. 11: Fran Pettigrew’s students plan itineraries for Chilean students to visit the United States.

29. Interpreting Literature

Spanish III, gr. 11: Barbara Pope Bennett guides students as they discuss their interpretations of the story *Dos Caras* by the New Mexican author Sabine Ulibarri.

30. Politics of Art

Spanish V, gr. 12: Lori Langer de Ramirez’s class stages a political debate based on Spain’s visa requirement for Central and South Americans.

Prices

Video

Entire Library

DVD [FLDVDRK] \$555.00

28 half-hour + 2 one-hour programs on 11 discs, 1 guide

Grade-Level Packages

Elementary Programs

DVD [FLEDVDR] \$160.00

10 programs on 4 discs, 1 guide

Middle School Programs

DVD [FLMDVDR] \$150.00

8 programs on 4 discs, 1 guide

High School Programs

DVD [FLHDVDR] \$270.00

18 programs on 7 discs, 1 guide

Guides

Professional Development Library Guide \$39.95

DIGITAL DOWNLOAD entire series \$525.00

Web Site

 www.learner.org/libraries/tfl

Teaching Foreign Languages K-12 Workshop

> A multimedia workshop for K-12 foreign language teachers • 2 graduate credits

The *Teaching Foreign Languages* workshop will help K–12 foreign language teachers improve their practice by making connections between the National Standards for Foreign Language Learning and current research in foreign language education. Teachers will come away with a deeper understanding of the standards, and with ideas for implementing effective assessment strategies and working with learners across a range of language and skill levels. Produced by WGBH Boston with the American Council on the Teaching of Foreign Languages. 2004.

Based on the National Standards for Foreign Language Learning

30-MINUTE PROGRAMS

1. Meaningful Interpretation

In this session, teachers look at how the interpretation of texts (including documents, paintings, movies, audio recordings, and more) can go beyond literal comprehension and tap into students' background knowledge while fostering critical-thinking skills.

2. Person to Person

Focusing on interpersonal communication, session participants discuss how students use language to make themselves understood and to understand others. Also explores how different teaching approaches encourage or discourage student interaction.

3. Delivering the Message

Focusing on the presentational mode of communication, this session shows how students and teachers consider a variety of audiences as they create and deliver written presentations.

4. Subjects Matter

Foreign language teachers promote language learning within other curriculum areas, such as geography, science, and language arts. A look at the research helps teachers address the balance between grammatical form and content in the language classroom.

5. Rooted in Culture

In this session, teachers look at ways classes can investigate cultural products and practices and how to help students develop a deeper sense of the cultural perspective.

6. Valuing Diversity in Learners

Language students have a range of literacy and language skills and varying cultural backgrounds and experiences. The session looks at how teachers can help students individually progress and use their unique skills to contribute to the class as a whole.



Teachers and leading researchers discuss foreign language teaching in a lively round-table format.

7. Planning for Assessment

Assessment can be embedded in meaningful and authentic performance tasks throughout the year, as well as in culminating activities. This session addresses the value of ongoing feedback to learners.

8. Engaging With Communities

This session looks at how teachers can create opportunities for students to use the target language with native speakers (including in-person, telephone, and email interactions) to enhance language learning and cultural understanding.



Teachers will learn strategies for engaging native speakers of a language, as well as new learners.

Prices

Video

DVD-R [FWDVDRK] \$125.00
8 half-hour programs on 2 discs, 1 guide

Guides

Professional Development Workshop Guide \$39.95

DIGITAL DOWNLOAD entire series \$100.00

Web Site

 www.learner.org/workshops/tfl

Destinos/Nuevos Destinos

> An instructional series for high school, college, and adult learners
• distance learning course

Destinos teaches speaking, listening, and comprehension skills in Spanish. This *telenovela*, or Spanish soap opera, immerses students in everyday situations with native speakers and introduces the cultures, accents, and dialects of Mexico, Spain, Argentina, and Puerto Rico. The understanding and appreciation of Spanish increase as students become absorbed in the mysterious and entertaining story. The closed captioning in Spanish can be used as a teaching and literacy resource. The series is also appropriate for teacher professional development. Produced by WGBH Boston. 1992.



The story of Arturo (Arturo Puig) and Raquel (Liliana Abud) keeps viewers intrigued while introducing Spanish in a variety of authentic settings, including Buenos Aires.

30-MINUTE PROGRAMS

SERIES CONTENT

Part I

Unit I: Programs 1–2

Vocabulario: cognates; family members.
Gramática: *ser*; articles and gender, possession.

Unit II: Programs 3–6

Un viaje a Sevilla, España

Vocabulario: numbers (0–21); academic subjects; animals; days of the week; telling time. **Gramática:** *hay*; *estar*; *ir*; present tense (regular verbs); subject pronouns; personal *a*; interrogatives; adjectives.

Unit III: Programs 7–11

Un viaje a Madrid, España

Vocabulario: clothing; numbers (21–99); interrogatives; months; seasons; colors; descriptive adjectives. **Gramática:** *saber*; *conocer*; present tense (irregular verbs, stem-changing verbs, reflexive pronouns); more on possession; demonstratives; more on using adjectives; *ser* and *estar*.

Unit IV: Programs 12–18

Un viaje a la Argentina

Vocabulario: numbers (100–1000); food groups (meat, fish, fruits, vegetables, others); writing and written works. **Gramática:** Preterite tense; direct and indirect object pronouns; prepositions; pronoun objects of prepositions; using adjectives; verbs used reflexively and nonreflexively; *gustar* and verbs like it; two object pronouns together.

Unit V: Programs 19–26

Un viaje a Puerto Rico

Vocabulario: directions; more family members; weather; changes in states and condition; parts of a house; domestic appliances; more descriptive adjectives. **Gramática:** present and past progressive; imperfect; imperfect and preterite together; *por* and *para*; affirmatives and negatives; idioms with *tener*; comparisons; *estar* and *sentirse* with adjectives; *acabar de*; *hacer*, *hacer...que*; *al* + infinitive.

Part II

Unit VI: Programs 27–36

Un viaje a México: El pueblo, la Capital

Vocabulario: body parts; medical situations; city locations; stores; geographical features; professions; social life; giving advice. **Gramática:** future; superlatives; present subjunctive; use of the subjunctive in noun clauses; subjunctive with adverbial conjunctions of time and in adjective clauses; commands; present perfect (indicative and subjunctive); *que* and *quien*; past participle as adjective.

Unit VII: Programs 37–52

Un viaje a México: la Capital

Vocabulario: money; business; renting and buying; tourist needs; restaurants; hotels; sports; relationships; pastimes. **Gramática:** forms and uses of the past subjunctive (simple and perfect); conditional; if clause sentences; past perfect indicative; adverb formation; exclamations; subjunctive.

EPISODE TITLES

Part I

1. The Letter
2. The Secret
3. The Beginning
4. Lost
5. The Farewell
6. Teacher?
7. The Wallet
8. The Encounter
9. Seasons
10. Paintings
11. The Delay
12. Revelations
13. The Search
14. Abroad
15. Guilty
16. Faces
17. Unforgettable
18. Dear Mrs. Suárez
19. Finally
20. A Close Relationship
21. The Toll Booth
22. Memories
23. A View of the Sea
24. The Don Juan
25. Reflexions I
26. Reflexions II

Part II

27. The Rescue
28. Trapped
29. It Collapsed!
30. Worries
31. Drastic Measures
32. There Has Been an Accident
33. If You Only Knew...
34. Success
35. Reunited
36. What Could They Be Doing?
37. Keeping the Books
38. Hiding the Truth
39. The Same Smile
40. Between a Rock and a Hard Place
41. Something Unexpected
42. My Treat
43. There Will Be Four of Us
44. A Promise and a Smile
45. I'm Fed Up!
46. The Turnovers
47. I Have Doubts
48. That's How it Happened I
49. That's How it Happened II
50. That's How it Happened III
51. That's How it Happened IV
52. She Always Loved You

“This elaborately produced and suspenseful soap opera is well acted and well written, and the compelling story was gorgeously filmed on location in several countries.” – Variety



ABOUT DESTINOS WATCH PRACTICE select a section FOR TEACHERS RESOURCES

Las iglesias son bellas e impresionantes. Esta es la catedral de Sevilla. ¿Qué grande es el mundo, construido en el siglo XVI? ¿ves esta tierra? ¡Antes era parte de mezañal!

¡Hasta luego!

Raquel

Travel the world with lawyer Raquel Rodríguez as she solves a mystery for a dying man. Watch the complete *Destinos* series, practice your Spanish, and find new resources for learning and teaching Spanish.

DESTINOS

AN INTRODUCTION TO SPANISH

Check it out!
Interactive Web site for **Destinos: An Introduction to Spanish**

Web Site
www.learner.org/series/destinos

<p>Episodes 1-2</p> <p>Introducción La Gavia</p> <p>WATCH PRACTICE</p>	<p>Episodes 3-11</p> <p>España</p> <p>WATCH PRACTICE</p>	<p>Episodes 12-18</p> <p>Argentina</p> <p>WATCH PRACTICE</p>	<p>Episodes 19-26</p> <p>Puerto Rico</p> <p>WATCH PRACTICE</p>	<p>Episodes 27-33</p> <p>México</p> <p>WATCH PRACTICE</p>
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Destinos Web Site

Now you can follow the travels of Raquel Rodríguez while learning and practicing your Spanish on the Web. The Destinos Web site provides fun and challenging interactive exercises in vocabulary, grammar, comprehension, and culture coordinated with the five locales of the story — La Gavia, Spain, Argentina, Puerto Rico, and Mexico. As in the video series, the difficulty of the Spanish increases as the story progresses.

Destinos

Prices

Video/Audio/Print Packages

DVD Part I [DE1DVDK]\$462.95
26 half-hour programs on 7 discs, textbook, workbook, study guide, and audio compact discs

DVD Part II [DE2DVDK]\$342.95
26 half-hour programs on 7 discs, workbook, study guide, and audio compact discs

Audio Compact Discs

Part I or Part II (price per part) \$69.95

Video

Entire Series DVD [DEDVD]\$450.00
52 half-hour programs on 14 discs

Part I [DE1DVD]\$250.00
26 half-hour programs on 7 discs

Part II [DE2DVD]\$250.00
26 half-hour programs on 7 discs

Books and Resources

Textbook: Faculty Edition (covers both parts):

Destinos: An Introduction to Spanish, by VanPatten et al., McGraw-Hill, 2002 ...\$142.75

Textbook: Student Edition (covers both parts with audio cd):

Destinos: An Introduction to Spanish, by VanPatten et al., McGraw-Hill, 2002 ...\$142.75

Coordinated Workbook/Study Guide (Part I or Part II):

Destinos: An Introduction to Spanish, McGraw-Hill, 2002 \$57.95

Faculty Guide (covers both parts): *Destinos:*

An Introduction to Spanish, McGraw-Hill, 2003 \$89.95

Student Viewer Handbook (exercises for informal

learners, Part I or Part II): *Destinos: An Introduction to Spanish*, McGraw-Hill, 2002 \$48.95

Professional Supplements:

Each supplement sold separately (incl. 2 audiocassettes)

Spanish for Medicine,

Spanish for Educators, Spanish for Business,

Spanish for Law Enforcement,

Spanish for Social Services, or Tourism

McGraw-Hill, 1993 \$41.95

Video Script (Spanish only) \$45.95

Audio Script \$39.95

DIGITAL DOWNLOAD entire series \$400.00
per part \$225.00

Note: DVDs are closed captioned in Spanish.

Nuevos Destinos

Nuevos Destinos updates the story of Raquel and the Castillo family as well as retells the original story as part of a new legal intrigue. The short 15-minute segments can be used for advanced students or for classes for native speakers of Spanish. Episodes are closed captioned in Spanish. Produced by WGBH Boston with McGraw-Hill. 1997, 2001.



Prices

Video

Nuevos Destinos DVD-R [NDDVDR] \$125.00
15 programs on 2 discs

DIGITAL DOWNLOAD entire series \$100.00

French in Action

> **An instructional series for high school, college, and adult learners**
 • **distance learning course**

This series uses active participation to increase fluency in French while introducing French culture. Pierre Capretz's proven language immersion method is presented within a humorous teleplay with native speakers of all ages and backgrounds. The antics of an American student and a young Frenchwoman in Paris and the French countryside are guided by Dr. Capretz's on-camera instruction. This series is also appropriate for teacher professional development. Produced by Yale University and WGBH Boston with Wellesley College. 1987.



Mireille's younger sister, Marie-Laure

30-MINUTE PROGRAMS

EPISODE TITLES

Part I

- 1. Introduction
- 2-4. Genesis
- 5. Families
- 6-7. Portraits
- 8. Genealogy
- 9-10. Vacation in Brittany
- 11-13. Encounters
- 14-16. Getting Underway
- 17-18. In All Labor There Is Profit
- 19-21. Entering School Zone
- 22-23. Fishing for an Invitation
- 24-26. Bills of Fare

Part II

- 27-31. All Manner of Transportation
- 32-35. Residences
- 36-40. Entertainment
- 41-42. A Matter of Chance
- 43-45. Think Vacation
- 46. Getting Away
- 47. What Variety!
- 48. What Riches!
- 49. What a Nightmare!
- 50. More Variety, More Riches
- 51. Parade and Review
- 52. All's Well That Ends Well



The adventures of Mireille and Robert

Note: French in Action video programs are not closed captioned.

Prices

Video/Audio/Print Packages

- Full Series Part I [F11DVVK]** \$485.00
26 half-hour programs on 7 discs
textbook, workbook, study guide, and audio compact discs
- Part II [F12DVVK]** \$429.95
26 half-hour programs on 7 discs
workbook, study guide, and audio compact discs

Video

Full Series

- DVD [F12DVD]** \$450.00
52 half-hour programs on 14 discs
- Part I [F11DVD]** \$250.00
26 half-hour programs on 7 discs
- Part II [F12DVD]** \$250.00
26 half-hour programs on 7 discs

Audio Compact Discs

- Part I** \$160.00
- Part II** \$160.00

Books and Guides

- Textbook:** *French in Action: A Beginning Course in Language and Culture*, by Capretz, 2nd ed., Yale University Press, 1997 \$55.95
- Study Guide (Part I or Part II):**
French in Action, 2nd ed., Yale University Press, 1997 \$18.95
- Instructor's Guide (covers both parts):**
French in Action, 2nd ed., Yale University Press, 1997 \$25.00
- Test Banks:** *French in Action*, Yale University Press.
To order, call (203) 432-0912.
- Coordinated Workbook (Part I or Part II):**
French in Action, 2nd ed., Yale University Press, 1997 \$24.95
- DIGITAL DOWNLOAD entire series** \$400.00
per part \$225.00