CONNECT WITH ENGLISH

Through the story of Rebecca, an aspiring singer on a journey across America, Connect With English touches on life’s important issues: leaving home, parenting, education, work, love, success, and loss. All of the characters use meaningful, natural language that students can put to work immediately in their own lives. Each episode features dialogue that is slightly slowed down and subtly simplified. Key lines are repeated, idioms paraphrased, and important events retold. There are constant visual clues to meaning, such as written signs, notes, and documents. Facial expressions, gestures, and body language also reveal meaning for students. Closed captioning can be used as a teaching and literacy resource. For levels from high beginning through low and high intermediate. Produced by WGBH Boston with McGraw-Hill. 1998.

Celebrations
Kevin graduates from high school, and Rebecca, after several rejections, is accepted into the San Francisco College of Music. She hopes to live free in San Francisco with her godmother. After telling Sandy the good news, she plans to confront her father. The episode includes a review and a brief discussion.

Prejudice
Rebecca and the staff of the after-school program explain to the kids why racist names should not be used, and a guest police officer talks about hate crimes. All the kids in the program write cards to Vincent to encourage him to come back to the program. The episode includes reflections on the story by Emma Washington, the woman who runs the after-school program.

For individual program descriptions and more print items, visit www.learner.org/resources/series71.html

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A printed text of the complete dialogue for each video episode

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WEB SITE (COMING SOON!)

www.learner.org/series/cwe

COMING THIS FALL!

Connect with English will have a new Web site with online language activities for extra practice!
TEACHING FOREIGN LANGUAGES K–12:
A LIBRARY OF CLASSROOM PRACTICES

This video library illustrates effective instruction and assessment strategies for teaching foreign languages. All language classroom videos—including Spanish, French, German, Japanese, Italian, Latin, Russian, and Chinese—are subtitled in English and are appropriate for K–12 teachers of any foreign language. Teachers model interpersonal, interpretive, and presentational modes of communication. A Web site and print guide accompany the video programs, providing a complete professional development experience. Produced by WGBH Boston with the American Council on the Teaching of Foreign Languages. 2003.

Communicating About Sports
Chinese I, gr. 6: Jie Gao's students practice writing Chinese characters for an ongoing activity—a letter they are composing and sending to Chinese students.

Russian Cities, Russian Stories
Russian I and IV, grs. 9–12: Jane Shuffelton's Russian IV students are paired with small groups of Russian I students to read a story, gather information, and write folktales.

30-MINUTE PROGRAMS
*60-MINUTE PROGRAMS
1. Introduction to the Library *
2. Standards and the Five Cs *
3. Assessment Strategies *

Elementary Programs
4. Chicken Pox, Fr I
5. Mapping Planet Earth, Fr I
6. Family and Home, Fr I
7. Holidays and Seasons, Gr I
8. Sports Stats, Gr I
9. Daily Routines, Jp I
10. Fruits of the Americas, Sp I

Middle School Programs
11. Communicating About Sports, Ch I
12. A Cajun Folktale and Zydeco, Fr I
13. Touring a French City, Fr I
14. Hearing Authentic Voices, Sp I
15. Food Facts and Stories, Sp I

High School Programs
16. Exploring New Directions, Ch II–IV
17. Comparing Communities, Fr III
18. Interpreting La Belle et la Bête, Fr IV
19. Performing With Confidence, Fr IV–V
20. Sports in Action, Gr I
21. U.S. and Italian Homes, It I
22. Happy New Year!, Jp II
23. Promoting Attractions of Japan, Jp III–IV
24. Music and Manuscripts, Lat II–III, IV AP
25. Russian Cities, Russian Stories, Ru I, IV
26. Routes to Culture, Sp II
27. Interpreting Picasso's Guernica, Sp II
28. Creating Travel Advice, Sp III
29. Interpreting Literature, Sp III
30. Politics of Art, Sp V

For individual program descriptions and more print items, visit www.learner.org/resources/series185.html

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www.learner.org/libraries/tfl
TEACHING FOREIGN LANGUAGES:
K–12 WORKSHOP

The Teaching Foreign Languages workshop will help K–12 foreign language teachers improve their practice by making connections between the National Standards for Foreign Language Learning and current research in foreign language education. Teachers will come away with a deeper understanding of the standards, and with ideas for implementing effective assessment strategies and working with learners across a range of language and skill levels. Produced by WGBH Boston with the American Council on the Teaching of Foreign Languages. 2004.

Meaningful Interpretation
In this session, teachers look at how the interpretation of texts (including documents, paintings, movies, audio recordings, and more) can go beyond literal comprehension and tap into students’ background knowledge while fostering critical-thinking skills.

Delivering the Message
Focusing on the presentational mode of communication, this session shows how students and teachers consider a variety of audiences as they create and deliver written presentations.

Valuing Diversity in Learners
Language students have a range of literacy and language skills and varying cultural backgrounds and experiences. The session looks at how teachers can help students individually progress and use their unique skills to contribute to the class as a whole.

30-MINUTE PROGRAMS
1. Meaningful Interpretation ▶
2. Person to Person
3. Delivering the Message ▶
4. Subjects Matter
5. Rooted in Culture
6. Valuing Diversity in Learners ▶
7. Planning for Assessment
8. Engaging With Communities

For individual program descriptions, visit www.learner.org/resources/series201.html

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WEB SITE
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30-MINUTE PROGRAMS

Part I
1. The Letter
2. The Secret
3. The Beginning
4. Lost
5. The Farewell
6. Teacher?
7. The Wallet
8. The Encounter
9. Seasons
10. Paintings
11. The Delay
12. Revelations
13. The Search
14. Abroad
15. Guilty
16. Faces
17. Unforgettable
18. Dear Mrs. Suárez
19. Finally
20. A Close Relationship
21. The Toll Booth
22. Memories
23. A View of the Sea
24. The Don Juan
25. Reflexions I
26. Reflexions II

Part II
27. The Rescue
28. Trapped
29. It Collapsed!
30. Worries
31. Drastic Measures
32. There Has Been an Accident
33. If You Only Knew...
34. Success
35. Reunited
36. What Could They Be Doing?
37. Keeping the Books
38. Hiding the Truth
39. The Same Smile
40. Between a Rock and a Hard Place
41. Something Unexpected
42. My Treat
43. There Will Be Four of Us
44. A Promise and a Smile
45. I’m Fed Up!
46. The Turnovers
47. I Have Doubts
48. That’s How It Happened I
49. That’s How It Happened II
50. That’s How It Happened III
51. That’s How It Happened IV
52. She Always Loved You

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WEB SITE
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Destinos: An Introduction to Spanish, by VanPatten et al., McGraw-Hill, 2002

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SERIES CONTENT

Part I

Unit I: Programs 1–2
Vocabulario: cognates; family members. Gramática: ser; articles and gender, possession.

Unit II: Programs 3–6
Un viaje a Sevilla, España
Vocabulario: numbers (0–21); academic subjects; animals; days of the week; telling time. Gramática: hay; estar; ir; present tense (regular verbs); subject pronouns; personal a; interrogatives; adjectives.

Unit III: Programs 7–11
Un viaje a Madrid, España
Vocabulario: clothing; numbers (21–99); interrogatives; months; seasons; colors; descriptive adjectives. Gramática: saber; conocer; present tense (irregular verbs, stem-changing verbs, reflexive pronouns); more on possession; demonstratives; more on using adjectives; ser and estar.

Unit IV: Programs 12–18
Un viaje a la Argentina
Vocabulario: numbers (100–1000); food groups (meat, fish, fruits, vegetables, others); writing and written works. Gramática: Preterite tense; direct and indirect object pronouns; prepositions; pronoun objects of prepositions; using adjectives; verbs used reflexively and nonreflexively; gustar and verbs like it; two object pronouns together.

Unit V: Programs 19–26
Un viaje a Puerto Rico
Vocabulario: directions; more family members; weather; changes in states and condition; parts of a house; domestic appliances; more descriptive adjectives. Gramática: present and past progressive; imperfect; imperfect and preterite together; por and para; affirmatives and negatives; idioms with tener; comparisons; estar and sentirse with adjectives; acabar de; hace, hace... que; al + infinitive.

Part II

Unit VI: Programs 27–36
Un viaje a México: El pueblo, la Capital
Vocabulario: body parts; medical situations; city locations; stores; geographical features; professions; social life; giving advice. Gramática: future; superlatives; present subjunctive; use of the subjunctive in noun clauses; subjunctive with adverbial conjunctions of time and in adjective clauses; commands; present perfect (indicative and subjunctive); que and quien; past participle as adjective.

Unit VII: Programs 37–52
Un viaje a México: la Capital
Vocabulario: money; business; renting and buying; tourist needs; restaurants; hotels; sports; relationships; pastimes. Gramática: forms and uses of the past subjunctive (simple and perfect); conditional; if clause sentences; past perfect indicative; adverb formation; exclamations; subjunctive.

For individual program descriptions, visit www.learner.org/resources/series151.html

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Nuevos Destinos updates the story of Raquel and the Castillo family as well as retells the original story as part of a new legal intrigue. The short 15-minute segments can be used for advanced students or for classes for native speakers of Spanish. Episodes are closed captioned in Spanish. Produced by WGBH Boston with McGraw-Hill, 1997, 2001.
FRENCH IN ACTION

This series uses active participation to increase fluency in French while introducing French culture. Pierre Capretz’s proven language immersion method is presented within a humorous teleplay with native speakers of all ages and backgrounds. The antics of an American student and a young Frenchwoman in Paris and the French countryside are guided by Dr. Capretz’s on-camera instruction. This series is also appropriate for teacher professional development. Produced by Yale University and WGBH Boston with Wellesley College. 1987.

30-MINUTE PROGRAMS

Part I
1. Introduction
2–4. Genesis
5. Families
6–7. Portraits
8. Genealogy
9–10. Vacation in Brittany
11–13. Encounters
14–16. Getting Underway
17–18. In All Labor There Is Profit
19–21. Entering School Zone
22–23. Fishing for an Invitation
24–26. Bills of Fare

Part II
27–31. All Manner of Transportation
32–35. Residences
36–40. Entertainment
41–42. A Matter of Chance
43–45. Think Vacation
46. Getting Away
47. What Variety!
48. What Riches!
49. What a Nightmare!
50. More Variety, More Riches
51. Parade and Review
52. All’s Well That Ends Well

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