



NEW INVITATION TO
WORLD LITERATURE

NEW **DESTINOS:**
An Introduction to Spanish
WEB SITE

NEW *Physics*
for the 21st Century

2011 Catalog

teacher professional development
classroom teaching resources
distance learning courses

Invitation to World Literature page 17

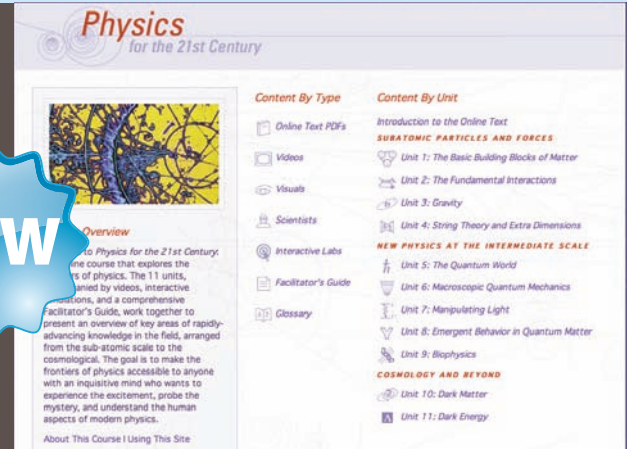
NEW

Sample thirteen ancient and modern works of literature with a fascinating cast of artists, writers, and cultural specialists. A coordinated Web site brings details and context to the works including cultural notes, backstories, and critical commentary.

Physics for the 21st Century page 41

NEW

Learn about cutting edge areas of research including dark matter, string theory, particle accelerators, and other big topics of modern physics in this 11-part multimedia course. An online text, written by experts in the field, connects the videos to classical mechanics and modern applications.



Destinos Web site page 15

NEW

Brush up on your Spanish with fun exercises based on the Destinos storyline. Web activities mirror the journey of Raquel Rodriguez through Spain and Latin America, with quizzes, cultural artifacts and more.

Our Services

NEW! Digital Downloads of Full Series

Beginning in 2011, schools and individuals will be able to order Windows Media video (wmv) files of select courses. The cost for digital downloads for full series or series parts can be found in the price area for each series. You can order and download directly from our Web site: www.learner.org. Currently, the most popular and new series are available for purchase as digital files. More titles will be added throughout the spring.

For more information go to details: www.learner.org/faq/faq_ordering.html

NEW! Video Bookmarking

If you have the need to make specific clips from Annenberg Learner series to use in your Learning Management System (LMS), you can license use of the materials through Collegeanywhere, a video streaming and bookmarking service. All of Annenberg Learner's distance education series are available.

For more information visit: www.collegeanywhere.org

Professional Development Courses Join Distance Learning Lineup

Colleges and universities can now license our professional development workshops and courses to offer for undergraduate credit. These resources, designed by leading scholars working in conjunction with skilled producers, bring together current education research in each discipline with best practices, as demonstrated in a range of diverse classrooms. The courses make excellent additions to pre-service methods courses or skills upgrade courses for practicing educators.

See the full list of titles at: www.learner.org/telecourses

Graduate Credit for Teachers

Do you need graduate credits to maintain your teaching certification or move up the pay scale? If so, look into our convenient and affordable option of earning graduate education credits using Annenberg Learner courses. You can find the list of courses available at www.learner.org/workshops/. Graduate credit is earned through Colorado State University.

For more information on tuition and registration go to:

<http://www.learn.colostate.edu/onlinedistance/workshops-for-educators.dot>

Annenberg Learner
now on:



Table of Contents

Arts2
Art Appreciation, Art History, World Art, K-12 Arts Teaching, Music



From the Series:
Art Through Time: A Global View,
page 2

Education8
Education Theory and Practice, Early Childhood Education



From the Course:
The Learning Classroom,
page 8

Languages11
ESL, French, Spanish, K-12 Foreign Language Teaching



From the Series:
Destinos,
page 15

Language Arts17
American Literature, Multicultural Literature, Poetry, News Writing, The Novel, Teaching Literature, Reading, Writing



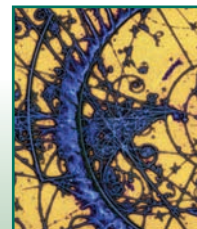
From the Series:
Invitation to World Literature,
page 17

Mathematics32
Contemporary Mathematics, Algebra, Mathematics Education, Statistics, Mathematics Standards



From the Series:
Mathematics Illuminated,
page 32

Science41
Biology, Microbiology, Chemistry, Environmental Science, Physical Science



From the Series:
Physics for the 21st Century,
page 41

Social Studies55
Area Studies, Civics, Economics, Ethics, Geography, History, Psychology, Teaching Social Studies



From the Series:
America's History in the Making,
page 64

Annenberg Foundation77

Online Interactives74

Indexes75, 76

Art Through Time: A Global View



> An instructional series for high school, college, and adult learners • distance learning course

Take a trip across the world and back through the ages to experience the art of many cultures and historical periods. Thirteen themes encompass hundreds of paintings, drawings, sculptures, photos, and works in non-traditional media in this vibrant approach to the study and appreciation of art. International artists, scholars and curators from major museums and specialized collections guide the viewer through the millennia of human thought and expression while contemporary artists and their work bring the forms into the present day. An extensive Web site includes sortable images of more than 250 works, as well as an online text helping viewers to explore the works and topics in greater depth. The series, text, and Web resources can be used to supplement art history courses, or for individual learning and enrichment. Produced by THIRTEEN in association with WNET.ORG. 2009.



Mask, 10th–6th century b.c.
Mexico; Olmec—Bequest of Alice K. Bache,
1977; Metropolitan Museum of Art

30-MINUTE PROGRAMS

1. Converging Cultures

Throughout history, economic needs, material desires, and political ambitions have brought people from different cultures and communities into contact. Whether clashes or cooperative endeavors, these convergences have brought about the exchange of knowledge and ideas. In the visual arts, they have led to creative juxtapositions, hybrid styles, and the reinterpretation of traditional signs and symbols. Artists featured include Takashi Murakami, Miguel Luciano, and Guillermo Gomez-Peña.

2. Dreams and Visions

Through art, we can perceive more than what we see with our eyes. From Aboriginal artists painting unseen forces to Surrealists exploring the recesses of the unconscious mind, individuals have found ways to give form to unknowable mysteries, personal fantasies, and inner visions. Artist Sandy Skoglund talks about the life of the imagination.

3. History and Memory

People have documented history, and also have shaped it through art. Art commemorates achievements and failures, recording and creating communal and personal memories. At times, painters and sculptors have appropriated artistic forms of the past to make statements in the present. Multimedia artist Shimon Attie shares work that concerns questions of memory, place, and identity.

4. Ceremony and Society

Many of the objects and images displayed in museums were never intended to be viewed as static artworks. Different meanings emerge when these works are considered in their original contexts. Masks, costumes, vessels, and other objects were created and used to conduct ceremonies and rituals around the world. Three Traditional Bearers of the tuwaduq Nation create a site for a soul recovery ceremony in the Seattle Art Museum.

5. Cosmology and Belief

In all cultures, people strive to understand their reason for being and their place in the universe. Although art cannot offer definitive answers to life's biggest questions, it often serves as a means through which to explore them. Art can be an instrument not only for expressing spiritual beliefs, but also for visualizing myths, organizing the cosmos, inspiring faith, and communing with the divine. Russian artist Vitaly Komar is featured.

6. Death

Throughout history, art has served to help people understand death, prepare for it, and cope with it. From the funerary arts of ancient Egypt to Mexican Day of the Dead festivities in modern times, art shapes and reflects attitudes toward death, as well as approaches to living. Italian-born artist Angelo Filomeno's works explore the intermingling of death and fantasy.

7. Domestic Life

From tables and tapestries to bowls and baskets, art has always figured prominently in domestic life. Within living spaces, objects of aesthetic value have fulfilled practical functions, indulged individual fancies, and expressed shared values. Faith Ringgold, best known for her painted story quilts, explores the line between high art and craft by combining painting, quilted fabric, and storytelling.

8. Writing

Since the dawn of civilization the relationship between written words and pictures has been manipulated to communicate ideas. It has also inspired countless artists, whose works demonstrate how text and image can enhance, supplement, complicate, or even undermine each other's meanings. Calligrapher, printmaker, and MacArthur "genius award" recipient, Xu Bing is featured.

9. Portraits

Across cultures and throughout time, portraiture has played an important role in the way people have understood themselves and their relationships to others. Portraits serve a range of functions, from declaring power and status to making larger statements about society. Painter Kehinde Wiley paints portraits of African American men in the poses inspired by classic works of the old masters.

10. The Natural World

From the earliest times, people have found sustenance, solace, challenge, and mystery in the natural world. In representations of animals, landscapes, and earthworks, art has been a means through which humans have negotiated their relationship to nature as well as to each other. We view drawings of the natural world mirrored by a metaphysical concept of the same image in the work of Kay WalkingStick.

11. The Urban Experience

For thousands of years cities have been hubs of activity, centers of new aesthetic trends originate, evolve, and spread. The creative visions of planners, painters, architects, and sculptors have shaped the development of cities around the world. In turn, the urban experience has inspired the creation of art work depicting aspects of city life. With the New York City Waterfalls, artist Olafur Eliasson offers his urban audience a new kind of experience with nature.

12. Conflict and Resistance

Throughout history, groups and individuals have sought not only to maintain control over their own lives, but also to assert their power over the lives of others. Visual art has played an important role in documenting such conflict and resistance. It also has served as a means for expressing personal views on politics, war, social inequities, and the human condition. Moroccan-born artist Lalla Essaydi addresses the complex reality of Arab female identity from the perspective of personal experience.

13. The Body *

From painting to sculpture, body art to performance art, the body has figured prominently in the creative expression of nearly all cultures from the beginning of civilization. Through art, the body becomes a site for defining individual identity, constructing sex and gender ideals, negotiating power, and experimenting with the nature of representation itself. Multimedia performance artist Shigeyuki Kihara makes powerful statements about the depiction of Samoan people, shared memory, societal roles, and sexuality.

*Advisory: Program contains images depicting nudity and violence that may be considered inappropriate for some viewers.

Prices

Video

DVD [EWDVDK] \$389.00
Overview and 13 half-hour programs on 4 discs, 1 guide

DIGITAL DOWNLOAD entire series \$350.00

Web Site

www.learner.org/courses/globalart